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Current Resident or

MEMORIALS AND DONATIONS

The Amana Arts Guild would like to thank the following individuals and organizations for their recent donations and memorials.

Tina Becerra-Hinsley
Joanna Schanz
Brad and Carol Zuber

Michael Mintle Memorial
Shirley K. Reihman
Terry Roemig
Gordon and Deanna Kellenberger

Scott and Ursula Williams
Deborah Hawkes
Lisa Lammey Kinzenbaw

ARTICLE DONATIONS

Lila Roher: Matt board and frames

Dennis Schrag: Antique Colony Pine Cupboard

Jeanne Hertel: Crocheted doilies

Erna Fels: Doily and crochet instruction and pattern books

Michael Hawkes family: Books "The Cooper and his Trade" and "How to Make a Coopered Wooden Bucket", wooden jigs for buckets

Steve Ohrn: Colony throw rugs and slide images used in the publication of the "Remaining Faithful-Amana Folk Arts" book

Amana Arts Guild arts communiqué

Amana Arts Guild Newsletter

Fall Issue #68 2012

**AMANA ARTS GUILD HOSTS THE
AMANA COLONIES HAUS TOUR**

After a one year hiatus the Amana Colonies Haus Tour is back on December 1-2, Saturday 10-4 and Sunday 4pm-8pm, tickets are \$10 and available at the Amana Colonies Visitors Center, Amana Arts Guild and at each home. It is an event filled with lovely traditions and whimsical surprises. During this festive season the Amana arts Guild welcomes visitors to its 7th annual Christmas tour of homes. Visit with the homeowners and get to know the colonies in a whole new way while you visit homes with stories as remarkable and varied as the colonies themselves.

This year's tour includes Brad Daggy's East Amana Granary, Marye Wannlass-Praire Rose Bed and Breakfast, Amana; Bill & Kristie Yoder Haus, Middle Amana; Brad & Amy Yoder Haus, High Amana; Robert Brost & Jill Ward Haus, West Amana and the Amana Arts Guild Center, High Amana, where you can browse through the "Kristmasmarkt" for those special handmade gifts and also enjoy hot cider and cookies.

COLONY ART DAY CAMP 2012

The Amana Arts Guild again offered our children's summer art workshops in the new format of the 5 day Colony Art Camp, July 30-August 3, which included four classes from 8:30 am to 3:50 pm each day. Students, ages 6-14, could enroll in all four classes and stay for the day or enroll in a single class.

Molly Kephart returned with Art Around the House using found items in your home. Lalanya Bodenbender also returned with Herbal Adventures making

herbal sachets, pressed flowers, catnip toys and also games, treats and storytelling. New this year was Ruth Cooper's and her class called Pulling Strings, the making of marionettes from



blocks of wood and fabric and the sculpting of the heads. Also joining us this year was Samantha Anderson's and her class of Paper Mache Masks, the study of Australia masks, bark paintings and paintings of Dreamings; they designed, created and painted an individual mask inspired by native Australian art.

FRIEND OF THE ARTS AWARD

The 2012 Friend of the Arts Award went to Betty Neumann Martens, awarding her the plaque at the annual Festival of the Arts on August 11 was AAG Board President Tina Becerra-Hinsley. Each year this award recognizes the achievements of an individual who has demonstrated exceptional interest, support and understands of the promotion of the arts and crafts in the Amana Colonies.



A lifelong resident of West Amana Betty was born there in 1939, Betty spent 20 years working at the cafeteria located in the Amana Refrigeration Plant (Whirlpool) from there she went on to work for another 10 years for the Amana Elementary and Middle School lunch program retiring from professional food service in April of 2004. She has spent many volunteer hours helping first with the Festival of the Arts organizing and helping make sandwiches for the event. She then went on to become an integral part, along with Gloria Alexander, in the planning and preparation of the AAG's annual Communal Meal which usually hosts 80 people who wish to experience the pre-1932 way that the colonists prepared and ate their meals. It is a very popular event and the preparation of the delicious meals by Betty and many, many dedicated volunteers is the reason for its success.

FALL FIBRE & CLAY SHOW

The Amana Arts Guild Center in High Amana sponsored the annual Fall Fibre and Clay Show on November 3-4. Artists from the state of Iowa demonstrated crafts and sold rugs, baskets, pottery and other handmade items. The annual show is held on the first weekend



of November. Participants at this year's event included the original founder of the show Joanna Schanz, Val Neuman, Molly Kephart, Susan Hefel, Kathi Fehr, Joel Huebner and Traci Leff. The Amana Arts Guild Gallery and Shop is also open at the time.

If you are an artist in clay or fibre and would like to participate contact the Arts Guild at 319-622-3678 or email amanarts@southslope.net. All work displayed at the show must be handmade, original designs by the participating artist. Mass produced or imported items are not allowed. The artist booth fee is \$35 for the two day show.

Planned Giving

There is a great deal of personal satisfaction that comes from helping others. Many people enjoy making gifts in support of organizations. Have you thought about making a meaningful charitable gift?

When preparing to give one may consider a pre-established plan. One that could provide charitable support for community organizations such as the Amana Arts Guild to further our work. One that may provide tax savings, generate income, and help simplify estate plans.

There are a number of planned gift opportunities that are available to all of us. The simplest planned gifts are the Bequest: which provides a gift in a person's will, and the Life Insurance Gift: which provides benefits through an insurance policy. Other gift giving plans include the Life Estate Agreement, as well as the Charitable Gift Annuity and the Charitable Trust, all of which offer not only benefits to the organization but also to the donor, and possibility the donors family.

There is a great deal of personal satisfaction that comes from giving. Giving leaves a larger mark on our community. It gives us an opportunity to give something back.

To investigate planned charitable giving you may wish to talk to your lawyer, banker or financial adviser. If we can help contact, Tina Becerra-Hinsley President of the Board of the Amana Arts Guild.

35TH ANNUAL FESTIVAL OF THE ARTS

The Amana Arts Guild celebrated 35 years of sponsoring the annual Festival of the Arts on Saturday, August 11. The record breaking crowd enjoyed the show and sale that included folk arts and fine arts of all kinds. Guest artists from across the state of

Iowa brought their original work to display and sell. This year's event celebrated Grant Wood.

Performing artists included music by Gunther Sandersfeld, Owen Williams on guitar and Ben Schmidt on guitar.

The Friend of the Arts Award was given to Betty Martens, long-time cooking and planning volunteer for the annual Amana Arts Guild Communal Meal held the second weekend in November.

The raffle of the beautiful handmade quilt by Molly Kephart was won by Aletha Jones of South Amana.

Our thanks to all of the volunteers who helped make this event possible; the apple fritter crew, the Children's Corner volunteers, the food booth operators, the set up crew and parking monitors and everyone who donated baked goods. It would not be possible for us to sponsor this event without your help!

AAG BOARD & STAFF

Tina Becerra-Hinsley

-President,

Emmett Frauenkron

-Vice President,

Gordon Kellenberger

-Secretary-Treasurer,

Board Members-

Ruth Cooper, Barclay Lawder,

Laylanya Bodenbender,

Sara Frauenkron, Angela

Tjaden, Jennifer Sandersfeld

Gallery Hosts:

Jeanne Hertel, Erna Mantz,

Karen Jenkins, Judi Moore

Director: Deborah Hawkes

TEACHERS WANTED

The Arts Guild is looking for people in the Amana and Iowa County area who have a folk art or folk life skill they would like to pass along to others. Many people have some special skill in knitting, crochet, cooking special recipes, embroidery, gardening, painting pictures, landscaping, etc. and have never taught a class or considered teaching before. We are here to help people who want to teach their special skill get started. Our highly trained staff and volunteer advisors will help you through the step by step process of becoming an effective instructor.

Some basic things to remember when planning a class: 1) what information/subjects will the class include. 2) How many sessions will students need to learn the subjects included and how long will each session be. 3) What tools or supplies will be needed. 4) What is the best method of teaching the subject-demonstrations, discussions, lectures, hands on experience or all of the above. 5) Will you need to use handouts or other resources.

Some additional elements in planning a class will include: 1) the most convenient and effective dates, days of the week, and time of day. 2) What age group of students you want to teach. 3) How many students per class. 4) How much you want to charge per student. These are all things we can help you with. If you have a skill or special knowledge and want to teach please call the AAG at 319-622-3678 or email amanarts@southslope.net

Some subjects of particular interest to the Arts Guild are: German language; Cooking: Amana foods, pastry making, cake decorating, Easter egg decorating, holiday baking, cookies, coffeecakes, New Year's pretzels, canning. Knitting, needlepoint, quilting, photography Photoshop, basket weaving, hooked rugs, pottery classes (working with a potter studio), sewing clothes: dirndl, Amana dress, simple style clothing. Writer workshop; dancing: ballroom, hip-hop; wine and beer making, wine and beer tasting. Heritage gardening, backyard gardening, and landscaping. Topical lectures, Amana history and culture, lithography, watercolor painting.

ART IOWA WORKSHOPS

The 2012 Art Iowa Workshops included: Surface Design on Fabric (March 17-18) taught by Joan Webster-Vore, Textured Papers (April 14-15) taught by Julie Boussum, Willow Landscape

Montage (June 11-15) taught by Pam Dennis, Creative Watercolor Painting (June 18-22) taught by Richard Dutton, Exploring Printmaking (June 25-29) taught by Jim Ochs and Colored Pencil Weekend (October 13-14) taught by Will Hildebrandt.

The Arts Guild offers this workshop series every year in cooperation with Grant Wood AEA. Students may take these classes for teacher graduate college credits, recertification credits or for no credit. Weekend workshops are worth one credit and 5 day workshops are worth 2 credits. For more information contact the Amana Arts Guild at 319-622-3678, email amanarts@southslope.net or check out our website amanaartsguild.com

2012 ARTS GUILD MEMBERS

Henry Baust

Aaron, Sharon & Milly Phipps

David & Gladys Winter

Henrietta M. Hale

Mr. & Mrs. Roy Ehrle

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Sandy Jo Messingham

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WRH, INC

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Fern Hill

Guest House Motel

Renate's Antique Gallery

Colony Inn